

Dr. Evan Conroy, Trombone

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Education

Doctor of Music, Indiana University Jacobs School of Music

Bloomington, IN.

2016 - 2018

- Associate Instructor of Trombone.
- Study of tenor and bass trombone with Peter Ellefson, Carl Lenthe, M. Dee Stewart, and Paul Pollard.
- Minor in Music History and Literature.

Master of Music Performance, Louisiana State University

Baton Rouge, LA.

2015

- Completion of degree started at Juilliard.
- Study of tenor trombone with Steve Menard.

Master of Music, The Juilliard School (incomplete)

New York, NY.

2009 – 2011

- Study of bass trombone with James Markey.
- Recipient of Irene Diamond Scholarship.
- Won national audition for Louisiana Philharmonic Orchestra in Fall, 2011. Unable to complete due to full-time employment opportunity with Louisiana Philharmonic; degree continued and completed at Louisiana State University

Bachelor of Music Performance, Western Michigan University

Kalamazoo, MI.

2005 – 2009

- Study of trombone with Steve Wolfenbarger.

Teaching

Southern University, Full-time Adjunct Professor of Low Brass

Baton Rouge, LA.

2015 – present

- Classes taught include Applied Lessons (MUBR120-420) and Music Appreciation (MUSC200).
- Prepare 14 performance and education majors for a rapidly changing music business.
- Advise and schedule classes for applied music students.

Lead Teacher, Music for Life, partnered with Carnegie Hall's PlayUSA

New Orleans, LA and New York, NY.

2017 – present

- Lead a group of 11 musician/teachers in the Louisiana Philharmonics “Music For Life” program.
- Oversee Music For Life, which serves four different charter schools and over 120 preteen children in the New Orleans area.
- Work closely with Carnegie Hall PlayUSA to develop collaborative action research experiments and apply them to Music for Life’s partner sites to increase diversity in the classical music world.
- Develop and maintain relationships within underserved populations in New Orleans to increase the reach of the classical orchestra in the community.

Associate Instructor of Trombone, Indiana University Jacobs School of Music

Bloomington, IN.

2016

- Teach undergraduate private lessons.
- Conduct and organize freshman and sophomore trombone choir.
- Assist with brass literature classes.

Anna’s Arts for Kids, Instructor of Trombone

New Orleans, LA.

2013 – 2016

- Instruct underserved youth, ages 8-16 in trombone methods. Teach brass pedagogy and give trombone lessons.
- Arrange music for of all levels to perform comfortably and confidently.

Louisiana Philharmonic Orchestra, Education Committee Chair

New Orleans, LA.

2012 – 2018

- Create and produce education concerts that reach an audience of over 6000 school children around the Greater New Orleans area. Organize and teach master classes for inner-city schools around the New Orleans area.
- Provide musical knowledge and resources to band directors and musical teachers across the state.
- Judge the Louisiana Philharmonic Concerto Competition.

New Orleans Center for the Creative Arts, Visiting Instructor of Trombone

New Orleans, LA.

2012 – 2013

- Instruct advanced level high school students in a conservatory setting in trombone methods and give trombone lessons.

Juilliard Pre-College Division, College Mentor

New York, NY.

2009 – 2011

- Assist with coaching of Pre-College Division Brass Quintet

Orchestral Experience

Louisiana Philharmonic Orchestra

New Orleans, LA.

2011 – present

- Won national audition in 2011 for bass trombone position.
- Tenured member in 2012.
- Served on Board of Trustees and Musicians Committees.

Louisiana Philharmonic Orchestra (tenor trombone substitute)

New Orleans, LA.

2011 - present

Kansas City Symphony (substitute)

Kansas City, MO.

2017 - present

Illinois Symphony (substitute)

Bloomington, IL.

2016 - present

Lafayette Symphony (substitute)

Lafayette, IN.

2016 - present

Utah Festival Opera Orchestra

Logan, UT.

2015

Baton Rouge Symphony (substitute)

Baton Rouge, LA.

2015 - present

San Antonio Symphony (substitute)

San Antonio, TX.

2014 - present

Lucerne Festival Academy

Lucerne, Switzerland.

2013

Alabama Symphony (substitute)

Birmingham, AL.

2012 - present

Jacksonville Symphony (substitute)

Jacksonville, FL.
2012 - present

Juilliard Orchestra
New York, NY.
2009 - 2011

Grand Rapids Symphony (substitute)
Grand Rapids, MI.
2008 - present

Kalamazoo Symphony (substitute)
Kalamazoo, MI.
2007 – present

Battle Creek Symphony (substitute)
Battle Creek, MI.
2007 – present

Performance Awards

Winner, Solo Competition at the Pokorny Low Brass Seminar.
Redlands, CA.
Sponsored by the University of Redlands.
2014

Winner, Full Scholarship for Avant-Garde Orchestral Study.
Lucerne, Switzerland.
Sponsored by the Lucerne Festival Academy.
2013

Member, Sublist, Houston Symphony.
Houston, TX.
Placed on Houston Symphony Substitute list, via audition.
2012

Semi-Finalist, Minnesota Orchestra Audition.
Minneapolis, MN.
Bass trombone position.
2012

Winner, Louisiana Philharmonic Orchestra Audition.
New Orleans, LA.
Bass trombone position.
2011

Finalist, Naples Philharmonic Orchestral Audition.

Naples, FL.

Bass trombone position. 1 of 2 finalists.

2010

Finalist, Milwaukee Symphony Orchestral Audition.

Milwaukee, WI.

Bass trombone position. 1 of 3 finalists.

2010

Recipient, Irene Diamond Scholarship.

New York, NY.

Graduate award for students with great potential. The Juilliard School.

2009

Winner, National Solo Competition.

Ft. Myers, VA.

Sponsored by the Eastern Trombone Workshop.

2008

Winner, Full Scholarship for Summer Orchestral Study.

Roundtop TX.

Sponsored by The Roundtop Institute.

2008

Runner-Up, National Solo Competition.

Ft. Myers, VA.

Sponsored by the Eastern Trombone Workshop.

2007

Finalist, Donald Yaxley Solo Bass Trombone Competition.

Salt Lake City, UT.

1 of 3 finalists, sponsored by the International Trombone Association.

2007

Winner, Concerto Competition.

Kalamazoo, MI.

2007

Outstanding Soloist, Notre Dame Jazz Festival.

Notre Dame, IN.

Sponsored by the University of Notre Dame.

2006

Winner, Full Scholarship for Brass Quintet Study.

Bayview, MI.

Sponsored by the Bay View Music Festival.
2006

Notable Solo and Masterclass Performances

Southern University, Baton Rouge, Faculty Recital

Baton Rouge, LA.
November, 2019

University of Southern Mississippi, Masterclass

Hattiesburg, MS.
"Student Coaching"
April, 2019

University of Louisiana, Lafayette, Recital and Masterclass

Lafayette, LA.
April 2019

Ball State University Masterclass and Recital

Muncie, IN.
"Orchestral Excerpt Class"
March, 2019

Louisiana State University, Masterclass

Baton Rouge, LA.
"Solo Coaching"
January, 2019

Indiana University Jacobs School of Music, Presentation and Recital

Bloomington, IN.
"The Modern Bass Trombone; an annotated list and pedagogical guide"
November, 2018

Loyola University New Orleans, Masterclass and Recital

New Orleans, LA.
"The Modern Bass Trombone Repertoire"
October, 2018

International Trombone Festival, Featured Presenter

Iowa City, IA.
Premiered duos for trombone by composers Carolina Calvache and Chris Beckstrom
July, 2018

American Trombone Workshop, Featured Presenter

Ft. Myers, VA.
Premiered duos for trombone by composers Tom Schippers and Eric Lagergren
March, 2018

Southeastern Louisiana State University Guest Artist Solo Recital and Masterclass

Hammond, LA.

October, 2017

Indiana University, Masterclass

Bloomington, IN.

“Are you insane? Mantras to cure your practice room insanity”

October, 2016

Colorado State University, Guest Artist Solo Recital and Masterclass

Ft. Collins, CO.

“Ten Tips for a Better Performance”

November, 2014

San Diego Trombone Consortium, Guest Artist Recital and Masterclass

San Diego, CA

July, 2014

Western Michigan University, Guest Artist Solo Recital and Masterclass

Kalamazoo, MI.

“Ten Tips for a Better Performance”

March, 2014

Louisiana State University, Guest Artist Solo Recital

Baton Rouge, LA.

March, 2014

The Eastern Trombone Workshop, Featured Artist Solo Recital

Ft. Myers, VA.

March, 2014

Southern University, Guest Artist Solo Recital and

Masterclass Baton Rouge, LA.

“Ten Tips for a Better Performance”

February, 2014

Tulane University, Featured Soloist, Tulane University “Electronic LaTeX Fest”

New Orleans, LA.

Seth Shafer’s “Pulsar” for Trombone and Electronics

October, 2013

Western Michigan University, Featured Soloist with Orchestra

Kalamazoo, MI.

Thom Ritter George – Concerto for Bass Trombone

April, 2007

Chamber, Opera and Music Theater Experience

Tulane Summer Lyric Musical Theater Company

New Orleans, LA.

Tenor and Bass Trombone

2017 - present

Northshore Brass Quintet

Covington, LA.

Tenor Trombone

2019 - Present

Louisiana Philharmonic Brass Quintet

New Orleans, LA.

Tenor Trombone

2018 – Present

Tabasco

New Orleans Opera Association

New Orleans, LA.

Tenor Trombone

2018

Pagliacci

New Orleans Opera Association

New Orleans, LA.

Bass Trombone

2017

La Boheme

Utah Festival Opera Orchestra.

Logan, UT.

Bass Trombone

2015

Lucia Di Lammermoor

New Orleans Opera Association.

New Orleans, LA.

Bass Trombone

2015

Rusalka

New Orleans Opera Association.

New Orleans, LA.

Bass Trombone

2014

Carmen

New Orleans Opera Association.

New Orleans, LA.

Bass Trombone

2014

La Boheme

New Orleans Opera Association.

New Orleans, LA.

Bass Trombone

2014

A Chorus Line

Tulane Summer Lyric Musical Theater Series.

New Orleans, LA.

Tenor Trombone

2014

Madame Butterfly

New Orleans Opera Association.

New Orleans, LA.

Bass Trombone

2013

Cabaret

Tulane Summer Lyric Musical Theater Series.

New Orleans, LA.

Tenor Trombone

2013

Anything Goes

Tulane Summer Lyric Musical Theater Series.

New Orleans, LA.

Tenor Trombone

2012

Salome

New Orleans Opera Association.

New Orleans, LA.

Bass Trombone

2012

Turandot

New Orleans Opera Association.

New Orleans, LA.

Jazz Experience

Delfeayo Marsalis' Uptown Jazz Orchestra

New Orleans, LA

Bass Trombone

2013-present

Allyn Robinson Big Band New Orleans, LA.

Bass Trombone

2013-present

Pat Barberot Jazz Orchestra, a New Orleans Society Big Band

New Orleans, LA.

Tenor and Bass Trombones
2012-present

Recordings and Soundtracks

“Uniquely New Orleans: The Classical Tradition and Jazz”

Louisiana Philharmonic
2017

“New Orleans and the Spanish World”

Louisiana Philharmonic
2015

“Midnight Special”

Tri-State Pictures
2015

“Dreams Realized, My Life In Music”

Allyn Robinson Project. Modified Cha Cha Productions
2013

Publications

The Modern Bass Trombone; An Annotated List and Pedagogical Guide

Doctoral Dissertation
Published by IU-Press and Proquest
January, 2019

“Urlicht” from Mahler’s Resurrection Symphony arr. Evan Conroy

Bass Trombone and Trombone Choir
Published by Really Good Music LLC.

“Dee Stewart: The Meat In The Sandwich”

The International Trombone Association Journal no. 45, #4 pg. 38-39
October, 2017

Gargoyle Brass Ensemble, Flourishes Tales and Symphonies.

International Trombone Association Journal no. 44, #3 pg. 53
July, 2016

Valor Brass Quintet, Inaugural.

International Trombone Association Journal no. 44, #4 pg. 65-66
October, 2016

Drei Bones, Drei Bones.

International Trombone Association Journal no. 44 #4 pg. 62
October, 2016

Commissioned Works

Title TBD – Mark Hetzler

Commissioned by Evan Conroy and Chris Van Hof in April 2020 for premiere in 2021 at the International Trombone Festival and South American Tour.

Title TBD – Javier Nero

Commissioned by Evan Conroy and Chris Van Hof in April 2020 for premiere in 2021 at the International Trombone Festival and South American Tour.

Title TBD – Kevin Day

Commissioned by Evan Conroy and Chris Van Hof in Mar. 2020 for premiere in 2021 at the International Trombone Festival and South American Tour.

Title TBD – Rene Orth

Commissioned by Evan Conroy and Chris Van Hof in Mar. 2020 for premiere in 2021 at the International Trombone Festival and South American Tour

“Three Pieces” for Solo Trombone and Electronics – Jacob Cooper

Commissioned by consortium in April, 2018.

“Transitions” for Tenor and Bass Trombone – Carolina Calvache

Commissioned by Evan Conroy and Chris Van Hof in Dec. 2017.
Premiered at the International Trombone Festival, July 2018

“Make More Noise with this One Weird Trick” for Tenor and Bass Trombone with electronic accompaniment – Chis Beckstrom

Commissioned by Evan Conroy and Chris Van Hof in Jan. 2018. Premiered at International Trombone Festival, July 2018.

“Three Songs for Solo Bass Trombone”

– Daniela Candillari

Commissioned in 2016.
Premiere at Indiana University in Nov. 2017

“Hang the code” for Tenor and Bass Trombone with electronic accompaniment - Tom Schippers Commissioned by Evan Conroy and Chris Van Hof in March, 2017. Premiere at American Trombone Workshop, March 2018

References

Peter Ellefson, Professor of Trombone, chair of brass department.
Indiana University

Steve Wolfinbarger, Professor of Trombone.
Western Michigan University

Craig Heinzen, Associate Professor of Brass.
Southern University

Steve Menard, Assistant Professor of Trombone.
University of North Texas

Nick Schwartz, Bass Trombone.
New York City Ballet and Metropolitan Opera Orchestra

Chris Van Hof, Assistant Professor of Trombone.
Ball State University

Contact information available upon request